

THE PIEDMONT HILLS HIGH SCHOOL DRAMA DEPARTMENT
PRESENTS

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY
HOWARD ASHMAN

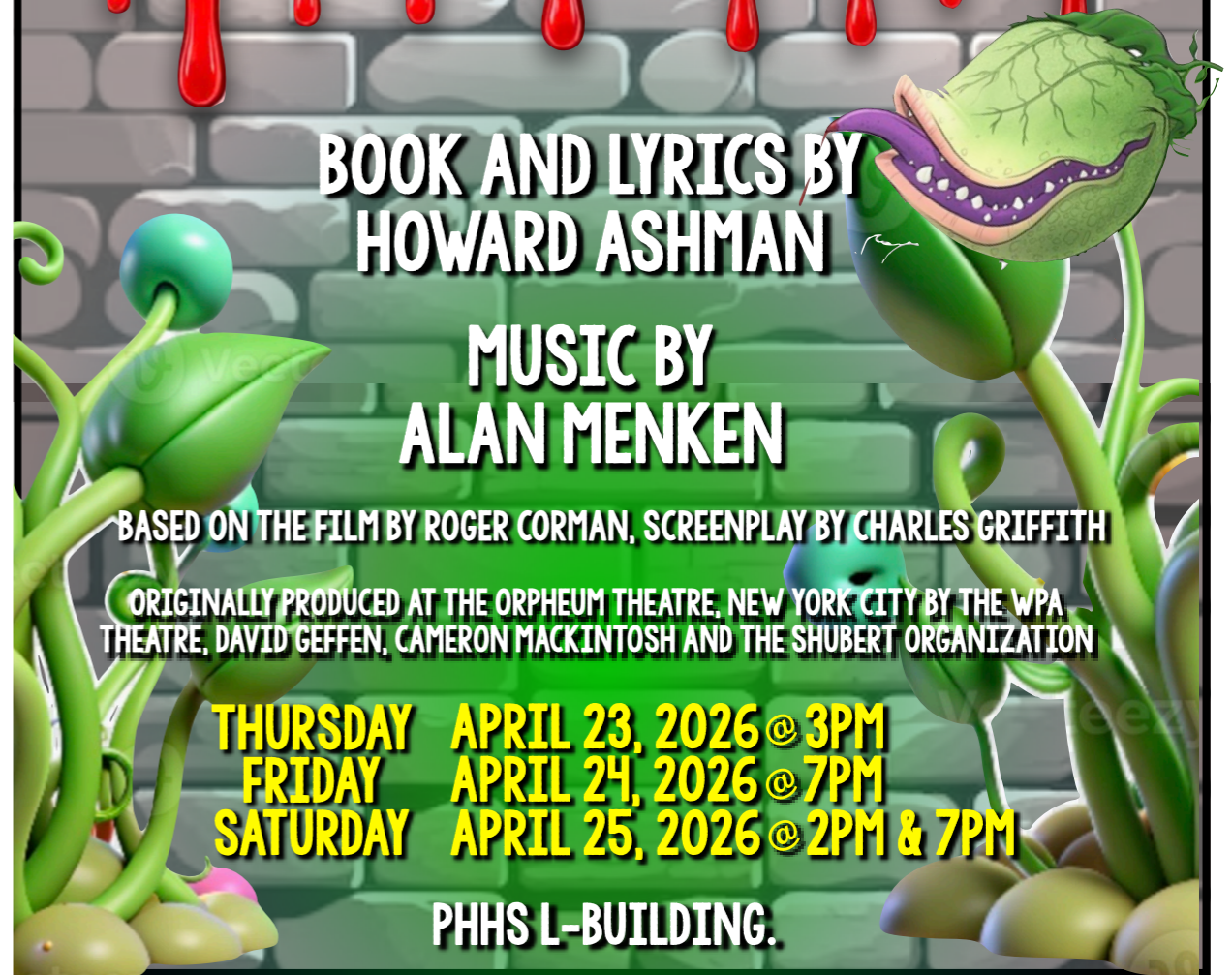
MUSIC BY
ALAN MENKEN

BASED ON THE FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH

ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA
THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION

THURSDAY APRIL 23, 2026 @ 3PM
FRIDAY APRIL 24, 2026 @ 7PM
SATURDAY APRIL 25, 2026 @ 2PM & 7PM

PHHS L-BUILDING.



PRODUCER'S NOTE

*"Alarm goes off at seven and you start uptown.
You put in your eight hours for the powers that have always been
'Till it's five P.M, then you go..."*

...Downtown...where this cult classic is live onstage! The 1986 film version of the comedy horror rock musical (featuring Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, Jim Belushi, John Candy, and Levi Stubbs of "The Four Tops" fame, among others) is famous for its elaborate, practical-effect Audrey II puppet, costing millions and requiring over sixty puppeteers.

Our production involves four manually-operated puppets, one athletic puppeteer, twenty-one other talented cast members, eighteen dedicated and creative crew members, and thirteen skilled student musicians in the orchestra pit.

This strange and unusual story required more than the usual amount of creativity and flexibility to bring to life, so students immediately began work after receiving role assignments and scripts in early January. Cast members began attending four afterschool rehearsals per week, spending two days learning the vocal tracks and two days learning the dances.

In March the orchestra began rehearsing the pop-rock score and the technical crew began planning props, costumes, set changes, and lighting effects to reinforce the action onstage. The actors practiced the scenes of dialogue in-between the musical numbers and deepened their character development.

In April all creative teams brought their work together to begin running the show, and after a few weeks of sitzprobes and cue-to-cues, Audrey II and the rest of the lovable cast of misfit characters are ready to tell their tragicomical tale of growth, greed, and reckoning. So sit back and relax, and enjoy the show; but please, don't feed the plants!

With gratitude,
Kayla Navarro

CONTENT WARNING

Little Shop of Horrors is a dark comedy musical that includes mature themes. This production contains references to substance use and addiction, domestic violence, and murder, all portrayed in a stylized, theatrical, and often comedic or satirical manner. There are also prop guns used onstage and realistic gun sound effects used in this show. Viewer discretion is advised.

Please note that this play includes some outdated tropes. In particular, the character of Mushnik may reflect exaggerated ethnic stereotypes common in older shows. Our students have worked to present the character respectfully and self-reflexively while staying true to the script. We encourage audiences to view the show in its historical context. The beliefs of those portrayed in this production are not those of the East Side Union High School District.

PHOTOSENSITIVE WARNING

This production contains sequences of flashing lights that may affect viewers who are susceptible to photosensitive epilepsy or other photosensitivities. Please talk to a staff member for details.



Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theater (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theater, New York City
by the WPA Theater, David Geffen, Cameron Mackintosh
and the Shubert Organization

LITTLE SHOP OF HORRORS
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Student
Director
JENNIFER NGUYEN

Student
Choreographer
ISABELLA SEKI

Sound and Lighting
Design & Programming
EMILY CHU

Technical Supervision
and House Management
CHRIS PRANZINI

Set Construction
and Painting
ROB AND JANINE BERKELAND

Produced By
KAYLA NAVARRO

Little Shop of Horrors
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



CAST

(In order of appearance)

Voice.....**BENJAMIN BARRERA**
 Chiffon.....**CHARLOTTE ZHOU**
 Crystal.....**TINA VU**
 Ronnette.....**PEARL NGUYEN**
 Winos.....**BENJAMIN BARERRA, ROMAN ORANTIA**
 Mr. Mushnik.....**PEYTON LONG**
 Audrey.....**JOANNA PEREZ**
 Seymour Krelborn.....**THOMAS GUITERREZ**
 Customer.....**BENJAMIN BARERRA**
 D.J.....**BENJAMIN BARERRA**
 Orin Scrivello, D.D.S.....**EVAN HERNANDEZ**
 Audrey II, Voice.....**SOPHIE LE**
 Audrey II, Puppeteer.....**ARTHUR LEE**
 Bernstein.....**OJAS SHARMA**
 Mrs. Luce.....**OJAS SHARMA**
 Skip Snip.....**OJAS SHARMA**
 Patrick Martin.....**BENJAMIN BARERRA**

Ensemble

**BENJAMIN BARRERA, BENJAMIN CAMARENA, KYLIE GATDULA*,
 KAILA KNAPP, ARTHUR LEE, KALI LE, SOPHIE LE, TAM NGO, ROMAN
 ORRANTIA, NOAH PRATT, BRIAHNA ROJAS, OJAS SHARMA, OLIVIA
 SOSA*, AMINA TAURAS*, AIXA ZUNIGA***

**Featured Dancer*

Understudies

**BENJAMIN CAMARENA - Seymour & Mushnik, KYLIE GATDULA - Chiffon,
 TAM NGO - Ronnette, ALEX OH - Ensemble, ROMAN ORRANTIA - Wino/
 Voice/Customer/DJ/Mr. Martin, OLIVIA SOSA - Audrey/Audrey II**

CREW

Student Director.....**JENNIFER NGUYEN**
 Lighting Design and Programming.....**EMILY CHU**
 Spotlight Operators.....**MILLINA LUONG, MIA DING**
 Sound Design.....**EMILY CHU**
 Audio Engineer.....**RAMNEEK DHAMI**
 Lighting Engineer.....**NOLAN PHAN**
 Costume Master.....**JOANNA LIANG**
 Costume Crew.....**JAYDEN NORWOOD, DESTYNNE SANCHEZ,
 NANCY HUYNH, JOANNA LIANG**
 Student Choreographer.....**ISABELLA SEKI**
 Properties Master.....**GWEN MILLICENT BALBAS**
 Properties Assistants.....**EMMA NGUYEN, BAOHAN TRINH, MIA DING**
 Stage Manager.....**JACQUELYN NGUYEN**
 Deck Crew.....**ALEXANDER OH, EMILY WU, JULIA LE**

ORCHESTRA

Drums.....**GABRIELLE GUSTALLA**
 Guitar.....**COURTNEY CRUZ**
 First Keyboard.....**LETICIA WANG**
 Keyboard 2.....**ELISA LEE**
 Percussion.....**MILLA SHIH DJUROVIC**
 Clarinet.....**ELLIE KHOO, ANNIKA KOLLA**
 Baritone Saxophone.....**OLIVIA REYES**
 Bass Clarinet.....**JOANNA SHAO**
 Tenor Sax.....**TRISTON YU**
 Flute.....**DANJU KUO, EVELYN LU**
 Trumpet.....**CHRISTOPHER SHIH**

ACT I

In Act I, Skid Row florist Seymour Krelbourn discovers a mysterious plant he names after his coworker, Audrey, who's in a toxic relationship with demented dentist Orin Scrivello. "Audrey II" brings fame and business to the floundering flower shop owned by Mr. Mushnik. As the plant grows, it demands more and more, forcing Seymour into a moral crisis that sets him on a dangerous path.

Prologue ("Little Shop of Horrors")

Ronnette, Chiffon, Crystal

Skid Row (Downtown)

Company

Da-Doo

Crystal, Ronnette, Chiffon, Seymour Krelborn

Grow for Me

Seymour

Ya Never Know*

Seymour, Mr. Mushnik, Crystal, Ronnette, Chiffon

Somewhere That's Green**

Audrey, Company

Closed for Renovation

Seymour, Audrey, Mr. Mushnik

Dentist!

Orin, Company

Mushnik and Son

Mr. Mushnik, Seymour

Sudden Changes

Seymour

Feed Me (Git It)*

Audrey II, Seymour

Now (It's Just the Gas)

Seymour, Orin

Act I Finale

Audrey II, Chiffon, Ronnette, Crystal

ACT II

In Act II, Seymour's success continues as Audrey II grows ever larger and more demanding, pushing him toward increasingly desperate and immoral acts. As the plant's true, sinister nature is revealed, it ensnares more and more residents of Skid Row, leading to a darkly comedic and tragic climax.

Call Back in the Morning

Seymour, Audrey

Suddenly Seymour

Audrey, Seymour, Company

Supertime

Audrey II, Seymour, Mr. Mushnik, Ronnette, Chiffon, Crystal

The Meek Shall Inherit**

Bernstein, Mrs. Luce, Skip Snip, Seymour, Ronnette, Chiffon, Crystal, Company

Sominex/Supertime Reprise

Audrey, Audrey II, Ronnette, Chiffon, Crystal

Somewhere That's Green Reprise

Audrey, Seymour

Finale Ultimo ("Don't Feed the Plants")

Company



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Frank Villegas	Marcie Turner	Victoria Ly
Geri Urbano	Marian Adams Langford	

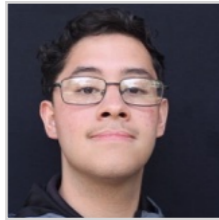
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CAST



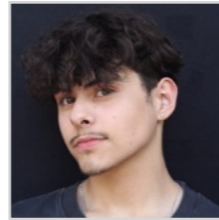
**BENJAMIN
BARRERA**



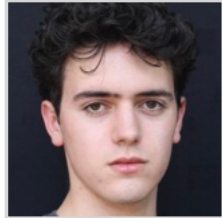
**BENJAMIN
CAMARENA**



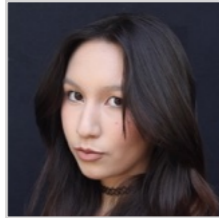
**KYLIE
GATDULA**



**THOMAS
GUITERREZ**



**EVAN
HERNANDEZ**



**KAILA
KNAPP**



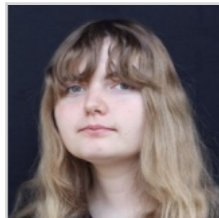
**ARTHUR
LEE**



**KALI
LE**



**SOPHIE
LE**



**PEYTON
LONG**



**TAM
NGO**



**PEARL
NGUYEN**

CAST



**ROMAN
ORRANTIA**



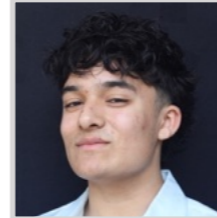
**JOANNA
PEREZ**



**NOAN
PRATT**



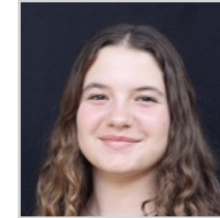
**BRIAHNA
ROJAS**



**OJAS
SHARMA**



**OLIVIA
SOSA**



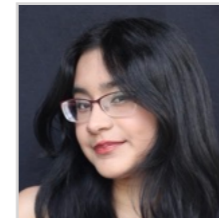
**AMINA
TAURAS**



**TINA
VU**



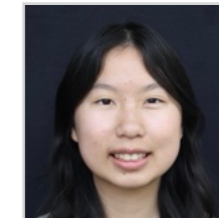
**CHARLOTTE
ZHOU**



**AIXA
ZUNIGA**



**ISABELLA
SEKI**



**JENNIFER
NGUYEN**



CREW



**GWEN
MILLICENT BALBAS**



**EMMA
NGUYEN**



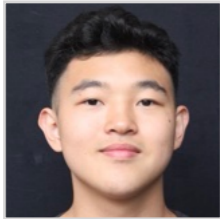
**BAOHAN
TRINH**



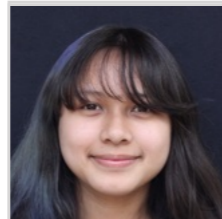
**MIA
DING**



**JACQUELYN
NGUYEN**



**ALEXANDER
OH**



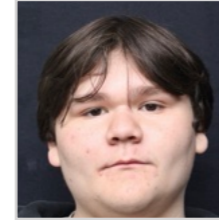
**EMILY
WU**



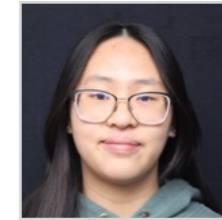
**JULIA
LE**



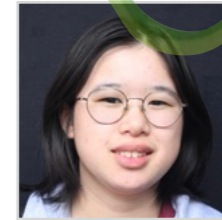
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SANCHEZ**



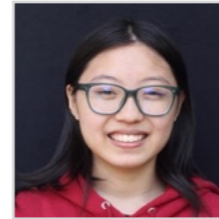
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NORWOOD**



**JOANNA
LIANG**



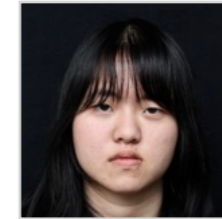
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HUYNH**



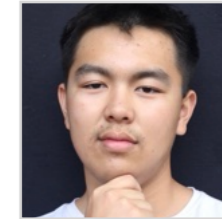
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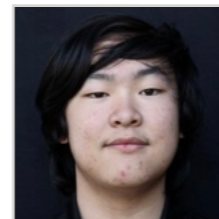
**ANNIKA
KOLLA**



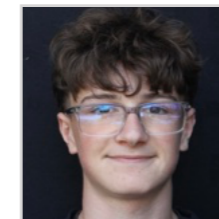
**ELLIE
KHOO**



**OLIVIA
REYES**



**TRISTON
YU**



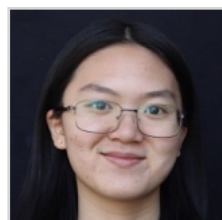
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GUSTALLA**



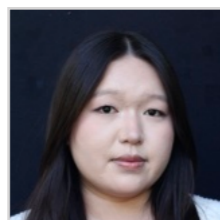
**EVELYN
LU**



**MILLA
SHIH DJUROVIC**



**JOANNA
SHAO**



**LETICIA
WANG**



**ELISA
LEE**

ORCHESTRA



**DANJU
KUO**



**COURTNEY
CRUZ**

WHO'S WHO IN THE CAST

BENJAMIN BARRERA (Ensemble / Wino / Voice / Customer / DJ / Mr. Martin) is a 4-year drama student. This is Benjamin's 5th production with PHHS and you may recognize him as Drummer from *How The Other Half Dies*, Professor Plum from *Clue*, Harry from *Mamma Mia*, and Mr. Potter from *It's A Wonderful Life*. Benjamin has won the PETEY awards for "Best Voice Actor" and "Best Supporting Actor in a Play." *Little Shop of Horrors* is one of his favorite musicals so he hopes you enjoy the show.

BENJAMIN CAMARENA (Ensemble / Understudy for Seymour & Mushnik) is a Junior at Piedmont Hills High School and is a part of the Drama club with a passion for theater. Although this is his first production, he can't wait to show you what he's got!

KYLIE GATDULA (Ensemble / Featured Dancer / Understudy for Chiffon) is a Freshman and this is her first year in the PHHS Drama Department. Before this show, she spent three years in choir and used to dance when she was younger. She is happy to try something new and hopes you enjoy the show!

THOMAS GUITERREZ (Seymour) is a high school senior who is excited to be performing his dream role. He was previously seen in Piedmont productions as Mr. Green in *Clue*, Sky in *Mamma Mia*, and most recently as George Bailey in *It's a Wonderful Life*. Being in his third year of drama, Thomas is proud to star in his last high school production, *Little Shop of Horrors*. Skid Row's favorite florist is ready to feed you one last high school production.

EVAN HERNANDEZ (Orin) is a PHHS senior making his stage debut in a lead role with no prior acting experience. Stepping out of his comfort zone, he is determined to make the most of his final year by embracing new challenges and opportunities. With a strong passion for music, Evan brings an energetic and unpredictable presence to the stage in his first—and certainly memorable—production. Side effects of the show may include uncontrollable laughter, sudden discomfort, and an overwhelming urge to say "ahh."

KAILA KNAPP (Ensemble) is a returning performer for Piedmont Hills High School after performing in *Mamma Mia* and the PETEYS award ceremony, winning her very own award for "Achievement in Improv." In her second year of performing arts, Kaila is excited to return to the theatre scene and to perform for everyone to see; she hopes you enjoy!

ARTHUR LEE (Ensemble / Plant Puppeteer) Arthur Lee is returning for the Piedmont Hills High School Drama Department in his second production. You may have seen him as Reineman / Mr. Gower in *It's a Wonderful Life* or winning a PETEY for the "Best Drama 1 Voice Actor." He hopes you enjoy the performance!

KALI LE (Ensemble) is a freshman, in her first year of the PHHS Drama Department, and in her first show. She is also in the PHHS Treble Choir and a dedicated musical student. She is very excited and happy to be on stage to perform in the ensemble.

SOPHIE LE (Ensemble / Voiceover Artist for Audrey II) is a fourth year drama student who has been involved in *It's a Wonderful Life*, *Clue*, *Mamma Mia*, and *How the Other Half Dies*. She has been nominated for "Achievement in Improv" and "Best Voice Actor" PETEY awards. Sophie is ecstatic to perform as Audrey II, and hopes you enjoy the show!

PEYTON LONG (Mushnik) is so excited to return to the stage in their second year with the PHHS Drama Department! You might have seen them previously onstage as Tom/Horace in *It's a Wonderful Life* or Nigel in *Mamma Mia*, and Peyton is very thrilled now to bring Mushnik to life! Last year, they won a PETEY for the "Best Drama 1 Monologue" and is hoping to continue to perform well. They hope you enjoy watching the show as much as they enjoy performing it for you!! Don't let the plant eat you on the way out!

WHO'S WHO IN THE CAST

TAM NGO (Ensemble / Understudy for Ronnette) is a first year drama student and former choir student who is ecstatic for her first musical in high school! She has previously been in two school musicals in elementary school: as an ensemble role in *Beauty and the Beast* and as Rajah in *Aladdin Jr*. She is ready to have an awesome time on the stage and hopes you all will too!

PEARL NGUYEN (Ronnette) is a freshman who is excited to be performing in their first musical production with the PHHS drama department! They have been a dedicated choir student for about three years and a pianist, and they love learning about music and other performing arts. They are ecstatic to be performing as one of the Urchins and they hope you enjoy the show!

ROMAN ORRANTIA (Ensemble & Wino / Understudy for Voice / Customer / DJ / Mr. Martin) is excited for his first ever performance in his first year in Drama. He was forced into the class but ended up loving it, so here he is! He hopes you enjoy the performance and he loves you.

JOANNA PEREZ (Audrey) is a sophomore and is thrilled to be back on stage! Last year, she played Ali in *Mamma Mia!* and was part of the drama department, winning her first PETEY for "Rising Star" last year. She also spent three years in choir, which helped grow her love for performing. She's grateful for everyone who has supported her and hopes you enjoy the show - you'll "suddenly" love it!

NOAN PRATT (Ensemble) is excited for you to watch the production of *Little Shop of Horrors!* He is a freshman in the PHHS Drama Department, an active member in drama club, and is absolutely thrilled to show off his skills to you this year!

BRIAHNA ROJAS (Ensemble) is a senior and first year drama student. This is her first show in the PHHS drama program. She would like to thank her family and friends for supporting her and hope you enjoy the show!!!

OJAS SHARMA (Ensemble / Bernstein / Mrs. Luce / Skip Snip) is a junior, and is ecstatic to debut his acting career in this musical theater program. He brings ten years of piano and three years of saxophone experience, driving his passion for music and performance. Ojas takes on the challenge of portraying three "different" comedic characters, bringing each to life with his own unique (and hilarious) flair. It's nice to meet him, the pleasure is yours.

OLIVIA SOSA (Ensemble / Understudy for Audrey & Audrey II) is a senior and a second year drama student and is eager to be in her third PHHS production! You may have seen her in previous productions such *Mamma Mia!* and *It's A Wonderful Life*. She hopes you enjoy the show!

AMINA TAURAS (Ensemble / Featured Dancer) is a first-year drama student who is thrilled to be part of her first high school production. She has previously appeared in four productions, including roles as Fagin in *Oliver!* and Kowalski in *Madagascar*. She was honored with the Legacy Robe Award at Children's Musical Theater San Jose for her performance in *Fiddler on the Roof*. Amina is excited to be on stage and hopes you enjoy the show as much as she enjoys performing in it!

TINA VU (Crystal) is in her third year of Concert Choir and has been a part of productions such as *Mamma Mia!* and *Anastasia*. She is thrilled to be returning to the stage this year as Crystal, and hopes you enjoy the show!

CHARLOTTE ZHOU (Chiffon) is a dedicated four-year choir senior and is excited to be part of her very first musical production. With a strong passion for singing and music, she is thrilled to take this step onto the stage and to be involved in the world of theater. Charlotte hopes you enjoy the show!

WHO'S WHO IN THE CAST

AIXA ZUNIGA (Ensemble / Featured Dancer) is in her third year of Drama and now is in her third musical. She has starred as Snow White in *Snow White: Variety Show*, as Pilar / Hairstylist in *Legally Blonde*, *The Musical*, and was a choreographer in middle school. She was in *Mamma Mia* and was the understudy for Mrs. White in *Clue* her sophomore year. Now her in junior year and in *Little Shop of Horrors*, she is very excited to be a part of the show and to finally be on stage on her second musical in high school. She hopes you enjoy the show!

WHO'S WHO IN THE CREW

ISABELLA SEKI (Student Choreographer) is "suddenly Seymour"—well, suddenly the student choreographer!!! She is a sophomore here at PHHS. With a background in the arts, Isabella loves every part of the theater process. Her previous roles include the understudy in Marfa and Paulina / a Featured Dancer in the "Swan Lake" ensemble in *Anastasia* with BSB, and a Mathlete Monitor / Grace A. / Dance Captain in *Mean Girls* with SVCT. Her love for movement started with shows like *The Lightning Thief* (SVCT), *Frozen* (LTP), and *The Little Mermaid* (LTP), and with dancing for the past twelve years at The Dance Affair, eventually leading to a passion for choreography. She is so grateful for this opportunity to lead such a talented cast and hopes you enjoy the show!!!!

JENNIFER NGUYEN (Student Director) is a senior and a third year drama student. She was previously the props master of *CLUE* and sound engineer of *Mamma Mia!*, and student director of *It's a Wonderful Life*. She hopes to immerse you in the world of *Little Shop of Horrors!*

GWEN MILLICENT BALBAS (Props Master) is a junior who is excited to be working as the props master for her first time involved with the PHHS Drama Department. Although not involved with the Drama Department, she is a part of Concert Choir and thoroughly enjoys musicals so she wished she had joined sooner. She hopes that she can rise to the standards of her job and hopes to help with the joy that the musical brings!

EMMA NGUYEN (Props Assistant) is a freshman who dedicated herself to singing and has done choir for four years. She is very excited to work in the tech crew as a prop assistant on her very first production, *Little Shop of Horrors*. She hopes that you will enjoy the spring musical and let out some laughs while watching this wholehearted show—with a man-eating plant, as well.

BAOHAN TRINH (Props Assistant) is a senior who has been grateful to work with the Drama Department for the first time as a prop assistant. He is not a drama student—instead, a tenor in Vocal Jazz and Concert Choir—but has loved plays and musicals since childhood. He endeavors not to fumble any prop hand-offs, but he hopes the audience will love the show nonetheless.

MIA DING (Props Assistant) is a freshman who is in drama and appreciates it. She is pleased to be a part of setting the stage for this school play. She also loves music, but refuses to sing.

JACQUELYN NGUYEN (Stage Manager) is a sophomore, and this is her first time being involved in a musical! She was in drama class for a year and sang the national anthem for her class. Jacquelyn has been interested in musicals for a while, and is very excited to be part of such a wondrous production.

WHO'S WHO IN THE CREW

ALEXANDER OH (Deck Crew) is a sophomore who is not in advanced drama but is back for his second time on deck, but for a musical this time. He is very excited to be able to have another minor part and is beyond excited to be on the stage. He also happens to love music but can't sing.

EMILY WU (Deck Crew) Emily Wu is a freshman, and this is her first time being involved in the drama department. While she's never been in a performance before, she is in drama class and drama club, as she's very interested in the art. Emily is nervous about playing a part in the production of the musical, but she's also very thrilled!

JULIA LE (Deck Crew) is a freshman who is stoked about being able to participate as a member of the crew. She is part of drama class, drama club, and this is her first year as deck. She doesn't listen to or watch many musicals, but loves music in general.

DESTYNN SANCHEZ (Costume Crew) is in her first play as a freshman and she is so excited to be costume leader and a part of it. She's looking forward to the audience to be impressed by it!

JAYDEN NORWOOD (Costume Crew) is in his first production of a play, and is already costume leader as a Freshman! He is a long time fan of *Little Shop of Horrors* and is very excited to be a part of the show! He hopes the audience is excited for the play.

JOANNA LIANG (Costume Master) is excited to be in her first production at PHHS! She is a senior and is excited for everyone to see the costumes. Joanna is thrilled to be working with the cast and crew and has been a long time fan of musicals. She hopes that everyone has a good time and enjoys the show!

NANCY HUYNH (Costume Crew) is a senior in her first production ever at PHHS Drama after being in the music department for four years. She is excited to see what new experiences the Drama Department has to offer and hopes everyone enjoys the show!

EMILY CHU (Sound and Lighting Design and Programming) is excited to operate the soundboard for her final year with the PHHS Drama Department. You may have seen her acting in *How the Other Half Dies* or operating the lightboard in *Clue*, *Mamma Mia*, and *It's a Wonderful Life*, and she hopes the audience survives this thrilling plant story safe and SOUND!

RAMNEEK DHAMI (Audio Engineer) is a fourth year drama student doing mics for her second production. Previously, you may have seen her directing *Clue* and *Mamma Mia* or acting in *How the Other Half Dies* and *It's a Wonderful Life*. She's looking forward to her final show with the PHHS Drama Department and is sure it'll be one hell of a mic drop.

MILLINA LUONG (Spotlight Operator) is a freshman and is in her first ever production at PHHS! She is super excited to work with the wonderful cast and crew, and be a part of this amazing musical! She's a big fan of musicals (favorites being *Hairspray* and *Wicked*), acting, and basically anything related to performing arts. She's also a percussionist in PHHS's Concert Band. She loves learning about music and improving her skills. She looks forward to enjoying this experience and participating in future productions of stage plays and musicals at this school!

NOLAN PHAN (Lighting Engineer) This is Nolan Phan's first time in his school year doing anything related to Broadway, and as a junior, he wishes he joined earlier. He was a fan of *Hamilton* after listening to it, but this is his first time actually being a part of a musical! He is absolutely loving the experience and hopes that it will ENLIGHTEN others to join, too!

WHO'S WHO IN THE PIT

CHRISTOPHER SHIH (Trumpet) is a junior who's playing as a pit musician for the first time. He's always wanted to be part of a drama production but hasn't had the opportunity until now. He's super eager to finally perform with the amazing PHHS Drama team!

ANNIKA KOLLA (Clarinet) While Annika has been playing clarinet for a long time, this is her first time playing in a musical setting. She is really excited to experience a new form of music and art!

ELLIE KHOO (Clarinet) Ellie is a junior and this is her first time playing for a musical. She is excited to participate and play music along with the drama cast and crew!

OLIVIA REYES (Baritone Saxophone) is a junior and it's her first year playing in the pit. She has played baritone saxophone for 5 years and is excited to play the upbeat songs!

JOANNA SHAO (Bass Clarinet) is a senior in her first year as part of the pit orchestra! She has played bass clarinet for seven years and been a part of the PHHS music department for four years. She is excited to be a part of the under-the-stage magic, and hopes this production of Little Shop of Horrors is out of this world for you!

LETICIA WANG (First Keyboard) is a junior, and this is her third year being part of a pit orchestra! Leticia usually performs as a percussionist in the PHHS Wind Ensemble, but she takes on a whole other role for musicals. With 13 years of piano experience she has played keyboard for musicals such as *Once on This Island* (first keyboard) and *Mamma Mia!* (third keyboard). She has been looking forward to working with a much larger group of musicians this year for Little Shop of Horrors, and she hopes you enjoy the show!

ELISA LEE (Keyboard 2) is a senior, and this will be her third musical, having played in *Mamma Mia!* and *The 23rd annual Putnam County Spelling Bee* before. She usually plays clarinet in Wind Ensemble and piano in Jazz Ensemble. She is excited to welcome you to a new, exciting musical experience!

TRISTON YU (Tenor Sax) is a junior and this is his second year in pit! Though he typically plays the alto saxophone, he's on the tenor for this year's production. Even though this is his second year in pit, it's his first playing saxophone for a musical and he hopes to blow you away.

GABRIELLE GUSTALLA (Drums) Is a freshman drummer who's it's first time in the pit and is very excited for this experience!

EVELYN LU (Flute) is a junior playing in the orchestra pit for the first time. She is excited to be a part of the Little Shop of Horrors production and hopes you will have fun watching!

MILLA SHIH DJUROVIC (Percussion) is a senior, and this production is their first time in pit. They're a first-year percussionist in Wind Ensemble—but they're a long-time member of PHHS's music program as Student Conductor in Concert Choir, Alto Section Leader, Treblemaker, and Choir Council President. They're thrilled to take on the challenge of playing in pit, and hopes the audience loves the show!

DANJU KUO (Flute) is a senior playing in the orchestra pit. This is her first time performing in a musical production, and she is excited to be part of Little Shop of Horrors. She enjoys being involved in music through flute and harp, and hopes the audience has a wonderful time watching the show!

COURTNEY CRUZ (Guitar) is a sophomore playing in the orchestra pit for the first time. She is very excited to be a part of the drama department and hope everybody enjoys the show!

THANK YOU

To the **PHHS administration and staff** for their support of the performing arts on our campus.

To the **families of cast and crew members** for allowing your student to be part of this collaborative artistic project. We appreciate your patience and belief in the power of live theatre.

To the **custodians and campus monitors** who facilitate the safe use of our rehearsal and performance spaces.

To the **PHHS Construction Program** who designed, donated materials for, and built the sliding window panels used in the production.

To the **PHHS California Scholarship Federation** who helped paint the set.

To **Anna Woods**, recently retired Drama Director of 15 years at Piedmont Hills High School, for building the incredible program we are so honored to continue today. Your dedication, passion, and commitment to educating and inspiring generations of students have left an enduring legacy.

To **Myles Ellis** for encouraging us all to aspire to a level of musical excellence, professionalism, and enthusiasm rivaled only by Broadway.

To **Chris Pranzini** for sharing his over 25 years of experience with light, sound, and ticket operations. Our production would not be possible without your kind mentorship and professional support in technical design and operation.

To **Rob and Janine Berkeland** for volunteering over a month of their time to painstakingly build the sets, patiently make modifications according to director requests, and to paint and create finishes that help the actors shine onstage. You've always given your children the space to shine; thank you for helping us to do the same for others.

THANK YOU TO OUR PARTNERS IN EDUCATION

